

Elise DiGiuseppe

Painter and Mixed Media Artist

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Website: elisedigiuseppeart.com

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Summary

As an artist working abstractly, I combine oil, cold wax, collage, and mixed media to explore botanical forms, the subversion of nature, the mysteries behind doors and windows, and much more. I seek new relationships with gallerists, collectors, and art-lovers of all kinds. My goal is to place and sell my work locally and regionally, offering resonant imagery in original works with affordability in mind. Everyone deserves to live with the art they love.

After a long career in public librarianship specializing in youth services and children's materials, I have returned to my original passion as an artist. I converted a backyard tool shed into a studio, built a website and an Instagram presence, and strive to make good work and connect it with the wider world.

Exhibitions

2024

June–Juried show, Edmonds Arts Festival, Edmonds, WA

May–Juried show, Artco Framing and Gallery, Tacoma, WA

April–Solo show, Ghost Gallery, Seattle, WA

April–Juried show, “Small Works,” Art Gallery of SnoValley, Mt. Si Artists Guild, Snoqualmie, WA

October 2023–January 2024–Juried show, “Shape + Form,” Sturt Haaga Gallery, La Cañada Flintridge, CA

2023

June–Solo show, Artist and Craftsman Supply, Tacoma, WA

June–Juried show, “Small Works,” Art Gallery of SnoValley, Mt. Si Artists Guild, Snoqualmie, WA. Juror's second place cash award for “The Ascension”

2022

June-August–Juried show, Kent Summer Art Exhibit, Kent, WA

October–Juried show, Pacific Northwest Art School, Coupeville, WA. Juror’s second place cash award for “Old Nests”

2019

June-July–Washington State Fair juried show, Puyallup, WA

Publication

Uppercase Magazine #59 Fall 2023. Featured artist, “Participate: Making Marks” p. 62

Continuing Education

2021-Present.

Online studio classes with Sara Post. “Abstract Drawing,” “Surface History,” “Text in Abstract Drawing,” and “Abstract Drawing in the 21st Century.”

2024

May–Studio mixed media painting class. “Finding Your Own Artwork,” integrating monoprinting and water-based media, with Sara Post, Pacific Northwest Art School, Coupeville, WA

2023

April–Studio painting class. “Narrative Abstraction,” oil, cold wax, and pigment sticks, with Lisa Pressman, Sedona School of the Arts, Sedona, AZ

2022

August–Studio painting class. “Meaningful Abstraction” advanced oil and cold wax, with Rebecca Crowell, Ah Haa School for the Arts, Telluride, CO

2020-2023

Cold Wax Academy. Online year-round course with artists Rebecca Crowell and Jerry McLaughlin.

Education

1987

MLS, Librarianship

University of Washington, Seattle, WA

1980

BA, Special Honors, Magna cum laude

Hunter College, New York, NY

1974-1975

Foundation year in Fine Arts

School of Visual Art, New York, NY